

Jordana Kagan

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Theatre

THE WOLVES	#14/Dance Captain	Fordham University Alicia House
EROTOPHOBIA	Deacon's Wife	Fordham University Miranda Haymon
THE CHARLATANS	Sister Terri/Brittany	Fordham University Joel Kirk
AMERICAN EXCEPTIONALISM	Sarah Huntington	Fordham University Mia Rovegno
*NEWSIES	Katherine Plumber	Weston Drama Workshop Chris Brindley
PIPPIN	Player/Dance Captain	Weston Drama Workshop Brian Kelly
THE WIZARD OF OZ	Dorothy Gale	Weston Drama Workshop Chris Brindley
THE SONGS OF RUSTY MAGEE REVISITED	Soloist	Feinstein's 54 Below Daniel M. Lincoln
BILLY RECCE'S SNOWFLAKE JAMBOREE	Ensemble	Feinstein's 54 Below Billy Recce

Film/New Media

MADLINE MAY SAVES THE WORLD (interactive)	Aiden	Fordham University Madeline Barasch
PUG SOUNDS	Sadie	Brooklyn College Erica Garbarini
UNIRONIC LOVE SONG (official music video)	Background Dancer	Billy Recce, Luke Momo

Training

Fordham University at Lincoln Center, BA Theatre Performance, Class of 2021

Acting: Ann Hamilton, LaTanya Richardson Jackson, Daniel Alexander Jones, Matthew Maguire, Tina Benko

Voice: Grace Zandarski, Andrea Haring, Valeria Avina

Movement/Dance: Dawn Akemi Saito, Ruby McCann, Rachel Bertone, Michael Graceffa, Emily Craver

Accademia dell'Arte, Tuscany, Italy: Dory Sibley, Andre Casaca, Federica Mafucci, Heni Varga, Denes Dobrei

Awards/Recognition

*BroadwayWorld.com Nomination – Best Lead Actress in a Musical (2018)

1st Place Sherwood Collins Playwriting Competition – "Given Circumstances" – JAC Publishing (2017)

1st Place Trinity Repertory Company Playwriting Competition – "Watermelon Boy" (2017)

Skills

Flying Choreography (ZFX Flying Inc.), intermediate piano, ukulele, a Cappella, stage combat (hand to hand & rapier), basic gymnastics, yoga, jump-rope, juggling, working with animals, MA driver's license, bike riding, skateboarding, finger whistling, baby crying imitation