

ANA SOPHIA COLÓN

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THEATRE

<i>To the Bone</i>	Juana	INTAR Theatre	dir. Lou Moreno
<i>Water by the Spoonful</i>	Haikumom	Fordham Mainstage	dir. Mary Hodges
<i>Men on Boats</i>	Seneca Howland	Fordham Mainstage	dir. Sarah Wansley
<i>Valor, Agravio y Mujer</i>	Leonor	Fordham Studio	dir. Sofia Ubilla
<i>El desvarío</i>	Soledad	Fordham Studio	dir. Angelica Herrera
<i>Momo and the Grey Gentlemen</i>	Narrator	Escuela de Artistas	dir. Felix Monclova

FILM

<i>Dear Me</i>	Liv	NYU Graduate	dir. Ella Gibney
<i>The Wallpaper Project</i>	Performer	Fordham Studio	dir. Olivia Spenard

TRAINING

Fordham University at Lincoln Center, BA Theatre Performance, Class of 2021

Acting: Tina Benko, Dawn Saito, Daniel Alexander Jones, George Drance, Matthew Maguire

Voice & Movement: Grace Zandarski, Andrea Haring, Dawn Saito, Liz Eckert

Private Coaching for Acting: Jacqueline Duprey, Rene Monclova, Idalia Pérez Garay, Sully Diaz

SPECIAL SKILLS

Native Spanish Speaker, Singing (Mezzo-soprano), Northern English and Latin American (Mexican, Colombian, Venezuelan) dialects, Basic Dance Training in Flamenco and Ballet, Improv, Clowning, Stand-up, Running, Driver's License, Passport