



AMARA MCNEIL

LIGHTING DESIGN | CINEMATOGRAPHY

(917)-708-2905 | apmdesign1@gmail.com
she/her



FILM	COMPANY	POSITION
Various Shoots & Events	Spring Studios	Studio Assistant
Michael Slepian x Ari Wallach	Big Think / Freethink Media	Key Grip
Bon Appetit-Tools of the Trade:	Condé Nast Entertainment	Production Assistant
Eataly	Condé Nast Entertainment	Production Assistant
Epicurious-Pro vs. Novice: KFC	Fordham Theatre Studio	Director of Photography
Homesick	Fucata Films	Lighting Assitant
The Duke and Duchess of Queens	oj-loj	Asst. Camera
2 Lonely Girls	Independent	Production Assistant
Jacob Wittenberg MV	Hillman Grad Productions	Art Dept. Production Assitant
A Thousand and One	Necessary Media	Gaffer
Invisibobble Commerical	Permafrost Theatre Collective	Lighting Designer
The High Priestess	Independent	2nd Assistant Camera
As You Like it	Fordham Theatre Studio	Lighting Designer
The Nether	Independent	Gaffer
A Sip with Vodka	Fordham Theatre Studio	Asst. Dir. of Cinemetography
Enterprise		

SKILLS /PROGRAMS	PROGRAMS	AWARDS
Image Research	Vectorworks	LDI Pat MacKay Diversity in Design Scholarship 2019
Programming	LightWright	ATW Andrew Lloyd Webber Training Award 2017
Electrics Hanging	Photoshop	ATW Andrew Lloyd Webber University Award 2018
Electrics Cabling	AfterEffects	
Film Gripping	ETC Ion	
Expense Tracking	ETC Element	

EDUCATION/EDUCATIONAL ROLES

Theater: Design and Production(BA)	Fordham University	May 2023
Co-Founder: BIPOC Theater Alliance	Fordham University	2020-2023
Dean's Student Advisory Group	Fordham University/LC	2021-2023
Bachelor's of Arts Study Abroad	Universidad de Granada	Jan-May 2022

AWARDS / SCHOLORSHIPS

Live Design International Pat MacKay Diversity in Design	2019
American Theater Wing Andrew Lloyd Webber Training Award	2018
American Theater Wing Andrew Lloyd Webber University Award	2017

REFERENCES

Laura Auricchio	Dean of Students	REQUEST CONTACT AS NEEDED
Jiyoun Chang	Lighting Designer	
Clint Ramos	Costume and Set Designer	