



# Jayda Jones

let's collaborate:

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## EDUCATION

Fordham University, New York, NY, 2019 - (May) 2023

Brownsville Area High School, Brownsville, PA, 2015-2019

## TRAINING

*Rehearsal Technique*, May Adrales, Fordham University, 2023

*Design and Production Workshop*, Terrence Mosley, Mark Wendland, Fordham University, 2022-2023

*Intimacy in the Theatre*, Fordham University, 2020-2022

*ArtEquity Training*, Fordham University, 2020

*Page to Stage*, Jessi Hill, Fordham University, 2022

*Introduction to Directing*, Kaneza Schaal, Fordham University, 2021

## SKILLS

- ADOBE PHOTOSHOP, PREMIERE, ILLUSTRATOR
- GOOGLE SUITE
- DIGITAL MARKETING
- COPYWRITING + JOURNALISM
- PRODUCING
- PLAY ANALYSIS
- INTIMACY DIRECTION
- VISUAL STORYTELLING
- ORGANIZATION
- VISUAL DESIGN
- COMMUNICATION
- PERFORMANCE
- PLAYWRITING
- COHESIVE CREATIVE DIRECTION
- ENCOURAGING EXPERIMENTATION

## ARTISTIC EXPERIENCE

*Maneater* by Tiernan Dunagan, **Casting Director, Producer, Intimacy Director**, TBD Films, 2023

*Is God Is* by Aleshea Harris, **Director and Producer**, Fordham University Studio, Fordham University, 2023

*Gauze* by Kevaughn Reid, **Asst Director-Producer**, Nuavk Films, 2023

*Poof* by Lynn Nottage, **Director/Producer and LOUREEN**, Jayda Jones Studios, Fordham University, 2022

*Jump* by Charly Evon Simpson, **Director and Producer**, Fordham University Studio, Fordham University, 2022

*Fucking A* by Suzan Lori Parks, **Assistant Director**, Fordham University Mainstage, Fordham University, 2022

*Oleanna* by David Mamet, **Performer, as CAROL**, Fordham University Page to Stage, Fordham University, 2022

*Next to Normal* by Brian Torkey, **Dramaturg**, Fordham University Studio, Fordham University, 2022

*Collaboratory Festival*, **Producer and Sound Board Operator**, Fordham University Studio, Fordham University, 2022

*BIPOC Showcase*, **Producer**, Fordham University Studio, Fordham University, 2022

*We, The Descendants of Slaves* by Jayda Jones x Audre Lourde, **Director, Writer, Producer**, Fordham University Studio, Fordham University, 2021

*Virginia/Poe* by Daria Kent, **Assistant Director to New Play**, Fordham University Studio, Fordham University, 2020

*B.R.E.A.D.* by Lee Melillo, **Assistant Director and Featured Guest Playwright**, Fordham University Studio, Fordham University, 2020

*Men on Boats* by Jaclyn Backhaus, **Stage Crew and Costume Assistant**, Fordham University Mainstage, Fordham University, 2021

## ADDITIONAL EXPERIENCE

**Copywriting / Content Creation Paid Intern**, WALDO, United Kingdom (Remote), 2022

**Box Office Staff**, Fordham University, 2021-2023

**BIPOC Theatre Alliance Marketing Chair and Faculty/Administration Chair**, 2021-2023

**Black Affinity Group Leader**, *Fordham Theatre BIPOC Alliance*, Fordham University, 2021-2023

**Remote Assistant Manager**, Vector Marketing, Pittsburgh, PA, 2020 - 2022

**Business Developer and Social Media Marketer**, *iXperience* (Remote), 2021

**Digital Marketing Intern**, *Greenpop*, Capetown, South Africa (Remote), 2021

**Visual Design Intern / Video Content Creator-Editor**, *Any.do*, Tel Aviv, Israel, 2020

## ACHIEVEMENT

*Denzel Washington Scholar*, Fordham University, 2022

*Fairer Capitalism Awardee*, Fordham University, 2020

*Dean's List*, Fordham University, 2019-2023