

NICHOLAS FRANKLIN SWENSEN

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THEATRE EXPERIENCE

To The Bone	Daryl	Fordham Theatre
Electricity, by Jenni Ogasian	Sebastian	Fordham Studio Theatre
Neighborhood 3: Requisition of Doom	Walkthrough	Fordham Studio Theatre
Hand to God	Male Swing	Fordham Studio Theatre
A Number	Director	Fordham Studio Theatre

TRAINING

Fordham University

Expected 05/2023

Bachelor of Arts: Theatre Performance

Acting: Dawn Saito, Tina Benko, Matthew Maguire, George Drance (Ancient Theater; Clown and Improvisation), Steven Skybell (Shakespeare), Richard Topol (Film)

Movement: Teva Bjerken, Michael Ryan, Dawn Saito

Voice: Grace Zandarski, Andrea Haring, Elizabeth Eckert

Directing: Jessi Hill

NYS Summer School of the Arts, School of Theatre

Summer 2017

Meisner Technique: Danton Stone

Improv & Mime: T Valada Viars

Voice & Speech Neill Hartley

Scene Study: James Luse

Movement: Jess Otterbine

Workshops: Given Circumstances (John Astin), Actions, Objectives & Obstacles (Rick Sordelet), Stage Combat (Christian Kelly Sordelet), Theater History (Peg Denithorne), Physical Movement (Nathan Flower)

UNCSA Drama Summer Intensive

Summer 2018

Acting: Mollye Maxner

Singing: Janine Hawley

Improv: Heidi McIver

Dance: Kate McFalls, Katelyn Kelly

Circus Skills: Regina Strayhorn, Cameron Prevatte

SPECIAL SKILLS

Singing: High Baritone (studied privately for 6 years), Proficient in IPA, Adv Music Theory, Int Sight Singing, Russian Accent, Cockney Accent, Basic Sword Combat, Dungeon Master (Dungeons and Dragons)