



WILL ROSSITER

Lighting Designer and Technician

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willrossiterdesigns.com

THEATRICAL EXPERIENCE

Lighting Design

<i>Night and Daedalus</i>	Dir. Lee Melillo	Fordham Theatre Studio	2022
<i>Dance Nation</i>	Dir. Sanaz Ghajar	Fordham Theatre Mainstage	2022
<i>Next to Normal</i>	Dir. Lee Melillo	Fordham Theatre Studio	2022
<i>Space Show</i>	Dir. Jason Kesse	Fordham Theatre Studio	2022
<i>The Girls</i>	Dir. Olivia Spenard	Dixon Place	2021
<i>Into Me See (Virtual)</i>	Dir. Daria Kerschenbaum	Fordham Theatre Studio	2020
<i>Madeline May Saves the World</i>	Dir. Madeline Barasch	Fordham Theatre Studio	2020
<i>Chicago</i>	Dir. Eboni Bell	Iconotheatrix	2019
<i>Spring Awakening</i>	Dir. Eboni Bell	Iconotheatrix	2018

Assistant Lighting Design

<i>Fucking A</i>	LD Sarah Johnston	Fordham Theatre Mainstage	2022
<i>Water by the Spoonful (virtual)</i>	LD Vittoria Orlando	Fordham Theatre Mainstage	2021
<i>The Moon and the Wolf</i>	LD Alex Alipio	Fordham Theatre Studio	2019
<i>Ashley Everhart: Only Time</i>	LD Alex Alipio	The Tank	2019
<i>Anne of the Thousand Days</i>	LD Matt Gregg	Fordham Theatre Studio	2019
<i>Up, Up, & Away</i>	LD Jayla Pollock	Fordham Theatre Studio	2019

Programming

<i>King Gilgamesh</i>	LD Lornezo Savoini	La MaMa ETC	2023
<i>La Mama Remake a World Gala</i>	LD Izzy Olgaard	La MaMa ETC	2022
<i>God's Fool</i>	LD Chris Akerlind	La MaMa ETC	2022
<i>Indecent</i>	LD Amara McNeil	PPAS Drama Program	2021

Electrician

<i>The Wanderers</i>	PE Tom Dyer	Roundabout Theatre Company	2023
<i>Hound Dog</i>	LX Sup. Izzy Olgaard	Ars Nova	2022
<i>Happy Life (Prod. Electrician)</i>	LD Evan Anderson	The Hearth	2022
<i>Mainstage Season</i>	LX Sup. Danie Taylor	Fordham Theatre Mainstage	2019-23
<i>Various Projects</i>	LX Sup. Izzy Olgaard	La MaMa ETC	2022-23
<i>The Gift Project</i>	PM Mae Frankeberger	All For One Theatre	2022

EDUCATION

Fordham University	Bachelor of Arts; Theatre, Design & Production	Expected Graduation Spring 2023
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SKILLS

Software

Vectorworks	Lightwright 6	ETC Eos Family Lighting Consoles
Qlab (for audio and video)	Microsoft Office	Basic Photoshop/After Effects

Technical Skills

Hanging, cabling, and focusing lighting instruments, as well as maintenance and repair
 Theatrical lighting drafting and programming
 Basic skills in sound and projection setup/operation
 Basic skills in theatrical carpentry

REFERENCES

References Available Upon Request