

Kenyon Terrell (he/him/his)

Height: 5'9" Body Type: Large Eyes: Brown Hair: Brown, 4B

Professional Experience:

<i>Road to Tranquility</i> †	Slim	dir. Di'Monte Henning	Milwaukee Chamber Theater
<i>To Saints and Stars</i> †*	Ken	dir. Grace Dewolff	Renaissance Theaterworks
<i>Lost Girl</i> ‡	Slightly	dir. Ryan Quinn	Milwaukee Repertory Theater
<i>Lost Girl</i>	Toodles	dir. Jasmine B. Gunter	Hangar Theatre
<i>The Sun Serpent</i>	Anahuac	dir. Christian Avila	Hangar Theatre
<i>Stoo's Famous Martian American Gumbo</i>	Casey	dir. Nicholas Polonio	Hangar Theatre

Educational Experience:

<i>Dutchman</i>	Clay	dir. Emma Hasslebach	Fordham University
<i>Intelligence</i>	Quinn	dir. V Greene	Fordham University
<i>Satellites</i>	Reggie	dir. Sonoko Kawahara	Fordham University
<i>The Drag</i>	Winnie Lewis	dir. R. Lee Kratzer	Fordham University
<i>Tartuffe</i>	Orgon	dir. Terrence I Mosely	Fordham University
<i>Is God Is</i> *	Man	dir. Jayda Jones	Fordham University
<i>And This Is Where We</i> *	Alex	dir. Yev Gelman	Fordham University
<i>The Importance of Being Earnest</i> *	Algernon Moncrieff	dir. Rosie Asmar	The NYU Pop-Up Players
<i>Antigone</i> *	Haemon	dir. Emerson Helmbrecht	The NYU Pop-Up Players

† Staged Reading, ‡ World Premier Event, * Zoom Theatre, ** Upcoming

Training:

- **Fordham University**, B.A. in Theatre Performance: Maria-Christina Oliveras, Matthew Maguire, Tina Benko, Dawn Saito, Paul Pryce, Steven Skybell, Paco Tolson
- **Voice:** Elizabeth Eckert, Andrea Haring, Atticus Orsborn
- **Movement (Suzuki, Alexander, Laban):** Teva Bjerken, Michael Kevin Ryan, Christian Avila, Stephen LaFond
- **Intimacy Training:** Rocio Mendez
- **Stage Combat:** Tim Zay, Denise Dalfo

Skills:

Improv, Clowning, Devising New Works

Contact Information:

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“Charlie Parker was a great electrician who went around wiring people. I want to be a great electrician.”

R.A.P. Ferreira